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FDUCATION

Birmingham City University September 2013 to June 2016 **BSc First Class (Hons)** Sound Engineering and Production.

Cardinal Newman Catholic School

September 2006 to July 2013 I achieved A-levels in Maths (Grade B), Economics (Grade C) and Music Technology (Grade C) along with an AS Levels in Physics. I attained 9 GSCE's grade A-C, including Maths and English.

Technical

- Swift
- Networking and managing data (JSON)
- Familiarity with Apple and third party frameworks
- AutoLayout
- Understanding of Unit Testing
- Source control: Git and GitHub
- Understanding of OOP fundamentals and app architecture

General

- Problem solving
- Communication
- Organisation
- Fast learner
- Team player
- Time management
- Numeracy and analytical skills.
- Microsoft Office programs.

Technology - Film - Sport - Music

PROFILE

An ambitious and motivated First Class graduate with a range of industry experience, looking to establish a career in iOS development. Excited to develop new skills and build upon existing coding knowledge and gain valuable experience within the industry.

ios development

I started learning iOS development and Swift at the end of 2018 and have loved the process of learning this new skill. I have been working on several projects in this time and have released an app on the App Store (My Food Journal). I am currently working towards to releasing more in the near future. Since I began this journey I have been immersing myself in software development by regularly attending meetups, working with a mentor and writing code everyday. I believe I am proficient with the fundamentals of iOS development but I am also very excited to continue learning more and to extend my knowledge.

EXPERIENCE

PRESENT

NOV 2017- ■ RJ Acoustics - Acoustic Engineer

This work involves undertaking and managing a range of projects, carrying out sound insulation and air tightness tests, solving problems, collating and analysing data, writing technical reports and liaising with a wide variety of clients. Professionalism and attention to detail are key skills for this role.

AUG & SEP 2017

BBC (Eastenders & CBBC)

During these periods of work experience, I was operating as a Sound Assistant to the production team. I was required to be professional and organised and to be able to work well in a fast-paced environment.

AUG 2017

This work experience involved operating as a Sound Assistant at the London Studios on a live sports show, where I was required to work intuitively and to be able to multitask effectively.

SEP 2016 -JAN 2017

Royal Mail - Postman

My time at the Royal Mail taught me to work well both independently and as part of a team. I worked a substantial amount of overtime and was always willing to do extra hours if needed.

JUN 2014 - Spindlewood - Technician (Glastonbury Festival)

This work involved setting up I.T. and telecoms networks across the Glastonbury Festival site. I had to work under pressure and time constraints and I was involved in a considerable amount of problem solving.

AUG 2011-JAN 2016

Sainsbury's - Customer Restaurant Assistant